



# from the heart

## Exciting new development in the story of our organ!

In mid June we had a visit from Dr William McVicker, organ curator at the Royal Festival Hall and visiting Professor of Music at the Royal Academy of Music, whom we had commissioned to carry out a condition survey on the organ, with a view to potentially having it repaired.

Dr McVicker nearly fell backwards over the gallery ledge when he opened up the organ. He said that he believed it to be one of the rarest organs he's ever seen in his career and that if it is what he thinks it is (a Loret organ) then we should be able to access grant money for its repair, which all sounded like good news!

*Hippolyte Loret* was an organ maker from Belgium who worked mainly in France. He was the father of organ composer *Clement Loret*.

This exciting possibility was mentioned in our recent Historical Evening talk, but Dr McVicker then set us a task to try to find out where it had come from. Was it the organ that was originally installed here when the chapel was built in 1893 or was it perhaps a later addition from the Society, from France - which would make it more likely to be a *Loret*.

The Society of the Sacred Heart archivist in Rome explained that she has been in touch recently with a historian of musical instruments (and Parisian organist), *Eric Humbertclaude*, regarding two Loret organs that he had identified as being in possession of the houses of the Sacred Heart.

Mr Humbertclaude, explained that the organ in Hammersmith was one of these two Loret organs and that it came from 'the *demi-pensionnat* [half board school] in Paris, *Rue de Varenne*'.

We are familiar with the **Rue de Varenne** address which is now the Musee Rodin!! The Society of the Sacred Heart took out a loan from the King to purchase what at the time was called the 'Hotel de Biron' for a school. At that time 'Hotel' simply donated it as a stately home, of the Biron family, not a hotel in the modern sense. Madeleine Sophie worked and later died there.

*Story continues overleaf*



*'A career defining moment'*

Dr McVicker, 9 July 2024



*Hotel de Biron, now the Musee Rodin, Rue de Varenne, Paris - once the first Sacred Heart School in Paris*



*Front of the Musee Rodin, picture from our trip there in April after the workshops in Joigny (page 3), when we were oblivious to its connection to our organ.*

The Society stripped back the property - the landscaped gardens were used for the grazing of cattle and they ran three schools there. Income from the boarding school and half-board schools were used to fund a poor school on the same site. The Society built a chapel at the front adjacent to the Rue de Varenne. This is now the gift shop for the museum, but you can still see its Sacred Heart windows!

As France became secular The Society's land here was reclaimed by the state, hence its current use as museum.

Staff from Sacred Heart visited this site in April 2024 with other schools from our European Network (see overleaf), completely unaware that it was the original home of our organ!

Courtesy of Eric Humbertclaude, the following is a translation from *Chantal Paisant, De l'exil aux tranchées: 1901/1914-1918. Le témoignage des sœurs* together with information from the Society of the Sacred Heart ledgers for this site held in Rome

### **The migration of the organs**

*The shipment of the organs, dismantled, sometimes shipped to the end of the world, re-assembled on the spot by an organ builder, alone trace the planisphere of the Sacre-Coeur's establishments. The organ of the mother house left by Victoria to San Remo; that of the boarding school in the Rue de Varenne, took the train to Budapest; that of the half-board school went to England, to Hammersmith; that of Conflans, to Argentina; that of Lille to Ixelles....*

Another completely separate reference says that the organ that came to Hammersmith was from a different address: **31 Boulevard des Invalides**, but this is simply a separate entrance to the same Hotel de Biron/Musee Rodin site. **Boulevard des Invalides** runs along the side of the site and this address was the entrance used for the boarding and half-board schools, the latter of which is referenced in the book (right) as having its own separate 'Chapelle des Saint Agnes' designed in a similar layout to the one along the Rue de Varenne. This chapel is very close to the room where Madeleine Sophie lived and died and this is the chapel from which our organ is thought to have originated. A proof report is expected later in August, so 'to be confirmed'!

We now have the condition report from Dr McVicker, and further evidence is arriving daily from Mr Humbertclaude, including an image from an unpublished handwritten letter from Loret himself dated 1861, describing the organ that he made for the chapel at **Boulevard des Invalides**, and how it cost more to build than the other Loret organ owned by the Society because of its special features. We have an image of this letter but will leave that to Mr Humbertclaude to publish!

Once this is all collated we will then set about exploring grant funding. Let's hope we can bring that music back in here at full blast!



*The Musee Rodin gift shop, originally built as a chapel, with Sacred Heart windows still clearly visible, but this is not the chapel that our organ is believed to have originated from. There was a second chapel on this site.*



*Book mentioning our organ*

*Madeleine Sophie's bedroom above the wall at 29 Boulevard Des Invalides.*



*The keyboard of our organ and some of the collapsed pipe work inside*

# Joigny 2024



Staff from Sacred Heart schools across the world meet regularly with the Society of the Sacred Heart at the childhood home of our founder St Madeleine Sophie Barat, in Joigny - a small rural town, just outside Paris.

This year Ms Conran, Ms Curtis and Mrs Dijkhuis met with others from England, Poland, Austria, Italy, Malta, Egypt, France and Ireland, to learn more about how we can work as mission partners across our schools to foster the Sacred Heart ethos into the future.

Ms Lorenzato, who used to be our chaplain, was there as the Society's Network Coordinator and we were also joined by Sr Cath Lloyd, the Provincial Superior for England and Wales, who led the workshop sessions.

We visited the vineyard where Madeleine Sophie spent time gathering the harvest. We slept in her home where her brother hid in the attic for two years looking across the road to the Marie, where those who sought to arrest him were based, so close by.

We also visited the first Sacred Heart School in Paris, now the Musee Rodin, which links to a wonderful story about our organ.

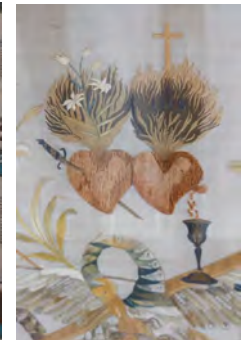
The trip to Joigny was a wonderful opportunity for prayer and reflection; for discussion and the sharing of ideas from across the European network.



Four days of workshops



Madeleine Sophie's childhood home in Joigny.



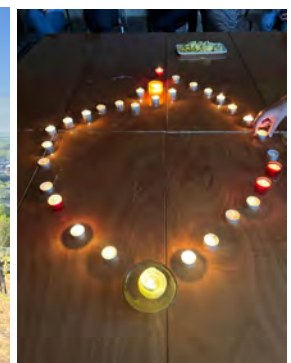
Original wallpaper from the house & Madeleine Sophie's own embroidery, above right.



The vineyard on the hillside above the town, where Madeleine Sophie helped to gather in the harvest. She often made references to the resilience of the vine, its ability to grow back stronger each year.



Ms Curtis, Mrs Dijkhuis, Ms Conran and Sr Cath Lloyd at the vineyard



## Statue of Jesus taken away for restoration



*The statue in the 1930s*



*Small hoist used to carefully lift the statue from its plinth, 29 May 2024*



Having restored the planting in the cloister garden last year, we have since turned our attention to the central statue of Jesus. This hollow metal statue bears the Sacred Heart motif on its chest. The metal is rusting and some cracks needed attention. The restorers will gently soda blast the statue and attend to areas that need repair. We hope to have it returned to us during the summer holidays.

## Madeleine Sophie Mass

On 22 May, Year 7s and Year 12s celebrated Mass on the Madeleine Sophie Feast Day. On this special occasion pupils came together, inspired by Sophie's commitment to a life of prayer and reflection. We find great joy in witnessing our students' journeys in deepening their faith.



*Head Girl team being blessed and commissioned*

## Crucifix taken away for restoration



Hidden somewhat behind a tree near The Calder Building, was a crucifix donated to the school by the old girl's 'Hammersmith Association' about 100 years ago.

The school is keen to re-site this to a more visible location. Both the metal crucified Jesus and INRI plate at the top have been removed for restoration and the wooden cross itself has been taken down to be repaired. We hope to have them all returned by the end of the summer holidays.

Unlike the statue of Jesus in the cloister garden, this crucifix was originally coloured as you can see below. The restorers will test and match the original paint flakes and it will come back looking brighter and more colourful than we might be used to, albeit true to the original. It will then weather naturally



## Garden Party 2025

We are planning to hold a summer garden party in July 2025 for the whole Sacred Heart community including alumnae, and potentially also for local residents. This will be a ticketed event to raise money for restoration of our cloister paintings. Everyone will be notified of the arrangements for this once they are resolved.

## Alumnae Network Reunions 2023-24

We have held two alumnae reunions this year and more are planned for next year, with dates and booking forms in the Alumnae tab on the school website.

Its so wonderful to see our past students returning with fond memories and close friendship attachments.

- *We wanted to say thank you for organising the Network Reunions. We really enjoyed it yesterday and it was so great to see the school - we hadn't been back in about ten years, and yet, somehow walking into the Cloisters, it felt like we had never left!*
- *It was also fabulous to see the sixth form and all the new work taking place, all fantastic!*



L to R: Bethany Gethings, Liffey O'Brien, Holly O'Brien and Iweta Kalinowska (2006-2011)



## Alumnae Network Reunions 2024-25

We have moved the original July reunion to May, because the Garden Party for everyone is now planned for July.

**All these Alumnae Network Reunions include (optional) tours of the school from 5.30pm-6.00pm and a social gathering 6.00-7.00pm with refreshments in the Reception Room. Booking Forms are below.**

**Tuesday 24 Sept 2024** for those who started at Sacred Heart between 1990-00

**Thursday 4 February 2025** for those who started at Sacred Heart between 1980-89

**Thurs 15 May 2025** for those who started at Sacred Heart between 1960-1979

These can be considered as broad groupings. If one of these dates that doesn't strictly apply to you, is better for you and perhaps your group of friends, we are happy for you to sign up for the different date.

Any queries, please contact Alex Dijkhuis on [comms@sacredh.lbhf.sch.uk](mailto:comms@sacredh.lbhf.sch.uk) or by phone 0208 748 7600 x219.

## 100 years of the Sacred Heart Hammersmith Old Girls' Association

This is a very special year for the Sacred Heart Hammersmith Old Girl's Association, which is celebrating 100 years since its foundation in 1924. They are hosting a reunion in school, with a mass on Saturday 21st September 2024. Do get in touch with them using the email linked below, if you would like to attend.

[SHAssociation@outlook.com](mailto:SHAssociation@outlook.com)

# Who dreams of taking part in the Olympic Games?



Georgia Bell, Sacred Heart Class of 2014, took the 1500m gold medal at the UK Athletics Championships at the end of June and secured her place at the Paris Olympics 2024.

She was a promising junior athlete at school and went on to gain a sports scholarship to the University of California, Berkeley.

See below an extract from an interview with her in *Runner's World*.

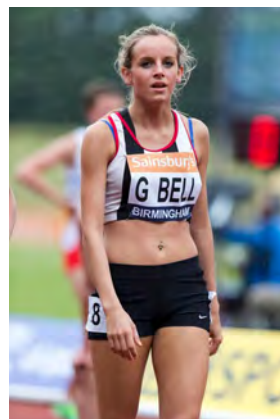
*'I wanted to experience the NCCA (National Collegiate Athletics Association) which is an amazing league and makes you feel like you're a pro athlete while living in California and training with your friends. But the trade-off is that they expect you to race all the time because you're a business deal. In the UK, you might say, "My shins are a bit sore, I'll give this one a miss this weekend". Over there, it's a case of, "No, you're here for two years, we're paying a lot of money for you, you will race all the time". They wanted me to peak for and race every season. So cross-country, indoor and outdoor. And I did well in cross-country, but then I was injured for the bit that I actually wanted – the indoor and outdoor. I was just forever coming back from injury. The times when it was going well, it was great, but I never ran faster than I did in the UK. So, from a running perspective, obviously not an improvement.*

*I learned from that experience that high mileage isn't everything. It was a very high-mileage philosophy out there. It was just crack on, do as much running as you can and sink or swim. And I sank. A lot of really good British runners don't go down the US college path because it's got that reputation that you'll get injured – that you'll have to race a lot. So, if you're going for Olympic level, I think it's best to stay in the UK and have a more personalised programme.'*

She gave up running entirely after an injury and returned to the UK where she embraced the fun of life away from athletics, embarking on a successful career and enjoying cycling but she never imagined competing again. Then came the pandemic, parkrun and, five years after she last set foot on a track, a 5k on a whim in borrowed spikes.

Since then, a meteoric rise has seen her become the British indoor 1500m champion this February, then go on to finish fourth in the World Indoor 1500m final in March. Then at the beginning of June, she took the 1500m silver at the European Indoor Championships in Rome; then gold in Manchester in the 1500m at the end of June to secure her spot in her debut Olympics.

Georgia we'll all be here, cheering you on!!



## Other Sacred Heart Hammersmith Olympians

We remember also two past Sacred Heart Olympians.

**Anne Smith** (a PE teacher at here) was a sprinter and middle distance runner, who specialised in the 1500 metres and mile events.

She represented Great Britain and Northern Ireland at the 1964 Tokyo Olympic Games. Women at that time were not allowed to run the 1500m (it was considered too long!) but she reached the final of the 800 metres, having set a British record of 2:04.8 in the semi-final.

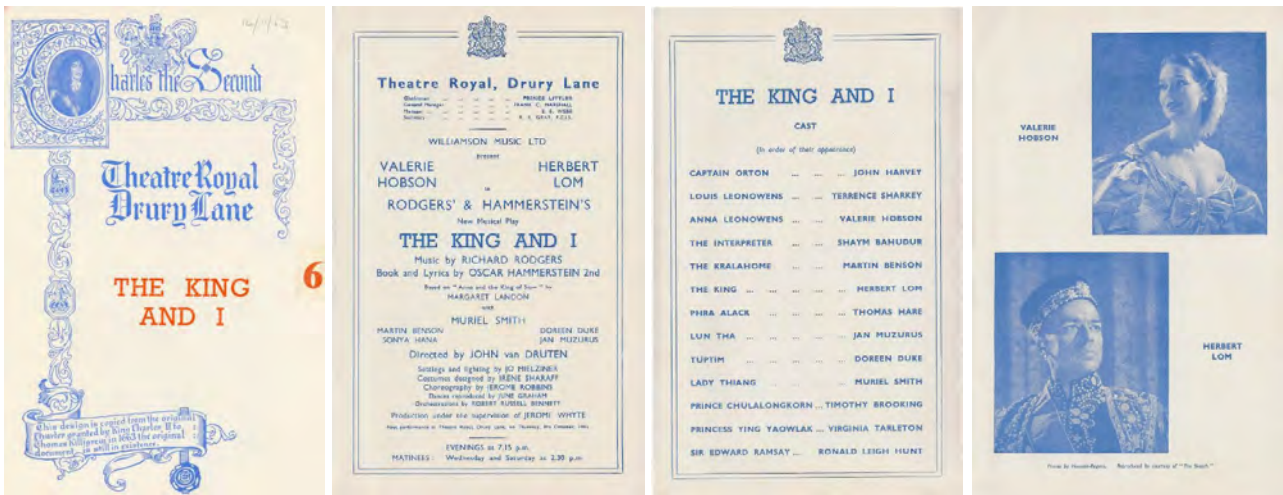
She set a British women's mile record of 4:44.2 in 1966. In 1967, Smith broke two world records in one race, running 4:17.3 for the 1500 metres and 4:37.0 for the mile. These were the first 1500 m and mile world records to be ratified by the International Amateur Athletics federation (IAAF).

**Garry Power**, a geography teacher from Sacred Heart was an Irish bobsledder. He competed in the four man event at the 1998 Winter Olympics! Mr Power is on the left in the back row.



# Virginia Tarleton 1941-2022

Remembered by Bonita Targett, alumna from 1952-1959



Bonita kindly emailed to highlight one of our alumna, Virginia Tarleton who was in a parallel form to Bonita and who was the child lead in the original London production of *The King and I*.

Mother Hammond gave permission for her to miss every Wednesday afternoon for the matinee performance.

Bonita mentions that at the time, Virginia was the only 'non-white' girl in the whole school. In the 1950's the Windrush immigration was just getting underway and she remembers the time when *'I never saw one black person in Hammersmith or going home on the tube.'*

Virginia played Princess Ying Yaowlak, with Herbert Lom as the King of Siam and Valarie Hobson as Anna.

A contemporary review of the production:

*At night, on stage, they act their parts enthusiastically and conscientiously; by day, at rehearsal, they also have fun-when the stage manager isn't looking. For the snow (paper) has been intriguing the children - eighteen in all - who appear in the play "The King and I" in London. Blowing vigorously at the "flakes" here are Derek Rozario (left) and Virginia Tarleton, who play the part of Siamese children. October 13, 1953.*

Bonita confirms that Virginia was born in Rangoon, Burma on 6 January 1941. *The family fled to the UK when Burma was invaded by the Japanese. Her family owned a very successful rubber and teak business. Apparently she often spoke of the elephants and the naughty monkeys who would steal food from their veranda. Jason, her son, says that they went from wealth to poverty 'in a heartbeat'. What a different life the family had to adjust to in London.*

*She was spotted on a train by a talent scout when travelling with her father. From this there followed masses of auditions before she was selected as part of the cast. Following *The King and I*, Virginia had a minor part in *West Side Story*.*





## PTFA Fundraising

The Auction on 3 May 2024 was a huge success, generating approx. £14,000. A meeting will be held next term to allocate this money for range of projects including the subsidising of school trips, department resources and equipment needs for students; as well as some spend related to the school environment.



## Historical Evening

We offered tickets for a talk about the history of our site here in Hammersmith from 1669 to the present day - with proceeds from the sale of tickets going into our Cloister Painting Restoration Fund.

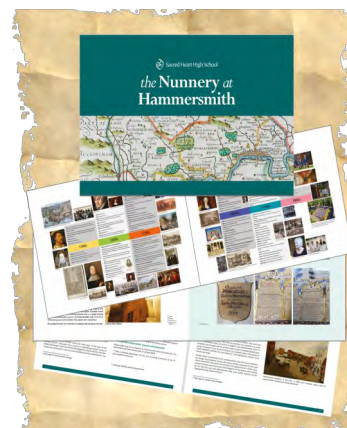
We invited not just parents and alumnae but also the borough, the Diocese, local resident and interest groups.

The talk was very well received and we have been asked to repeat the talk again here next year and also elsewhere for the wider community, through the borough.

After the talk, our entire stock of the book, *The Nunnery at Hammersmith* sold out within a short time and a second edition is now being reprinted and will be available from next term.

As a result of the talk we also received additional donations towards the painting restoration including a very generous donation of £1,000 from an alumna.

Alumnae will be notified of repeat dates for this talk, once they have been set.



## Cloister Paintings Restoration Fund

You can read all about the current stage of this project on the school website page linked below:

[Sacred Heart High School Hammersmith - Cloister Paintings Restoration Fund](#)

Don't forget to also click on the tab 'Later Stages' to see titled images of all the other paintings and full details of how to make a donation are also included.



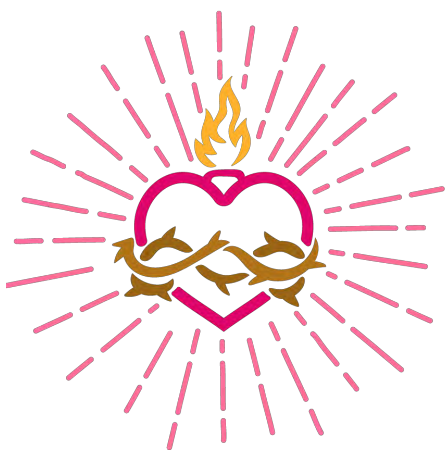
# THE FEAST OF THE MOST SACRED HEART OF JESUS



The sun shone for our gathering of the whole school community on Friday 7 June 2024, as we celebrated Mass for the Feast of The Most Sacred Heart of Jesus; and Sacred Heart sisters renewed their vows.

After Mass the students enjoyed ice-creams and fun activities. This is always an incredibly special event and involves a considerable logistics! Sixth formers spoke extremely well and the choir and orchestra performed at their best!

A joyful day.



## International Network Links

### Sixth Form Visit from Sacred Heart Academy in New Orleans

On the 4 June 2024, we hosted eight students from New Orleans. Prior to their arrival, our students made contact by email and we were excited to finally meet them on the day.

After a tour around the school and lesson visits, we enjoyed a pizza lunch in Bute Hall, followed by a presentation from them to the whole of our Year 12 cohort. It was wonderful to make links with fellow Sacred Heart students and to hear about some of their traditions and culture.

We learned that in New Orleans they love to celebrate and have many festival days. They also shared with us the Sacred Heart song 'Coeur de Jesus' which we have impressed upon Miss Neckles to teach us!

Our students were envious of their gold Sacred Heart rings to mark their seniority in school and admired the beautiful grounds of their school campus.

We hope to continue to strengthen bonds with Sacred Heart schools across the globe.



**KINCOPPAL-  
ROSE BAY**

SCHOOL OF THE SACRED HEART

### Visit from Careers Advisor from a Sacred Heart School in Sydney, Australia

We had a visit in late June 2024 from Leanne Valencia, the Careers Advisor from Kincoppal-Rose Bay School in Sydney, which is one of three Sacred Heart schools in Australia.

Kincoppal-Rose Bay is situated on the spectacular Sydney Harbour and educates day and boarding students on their beautiful campus. Leanne was in London for the UCAS International Advisors conference and a range of university visits and popped in for a visit and tour.

These links help us to learn from one another and share experiences.



# School Election Day



Ahead of the General Election, students from our Debate Club selected (out of a hat) various political parties to represent in our own Sacred Heart election.

Hustings were held in the chapel and balloting then took place the day before the General Election, all over school. After the final count, the school election results were shared with students on General Election Day. The implication of different electoral systems on the outcome was shown:

## First Past the Post - A Hung Parliament

Year 7: Green  
 Year 8: Liberal Democrats  
 Year 9: Liberal Democrats  
 Year 10: Green  
 Year 12: Labour  
 Staff: Labour

## Proportional Representation - Green Party Win

Conservatives: 7%  
 The Green Party: 36%  
 The Labour Party: 28%  
 The Liberal Democrats: 25%  
 The Women's Equality Party: 4%

Well done to all those who prepared speeches and to everyone who voted!

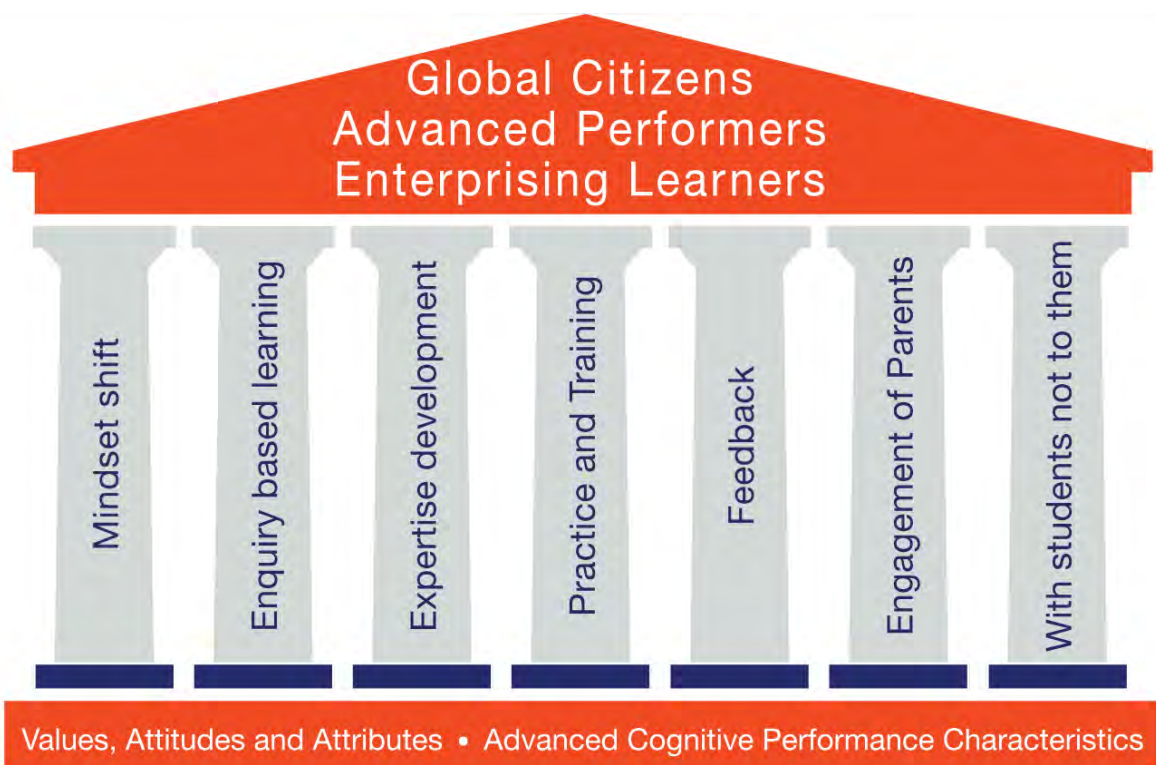
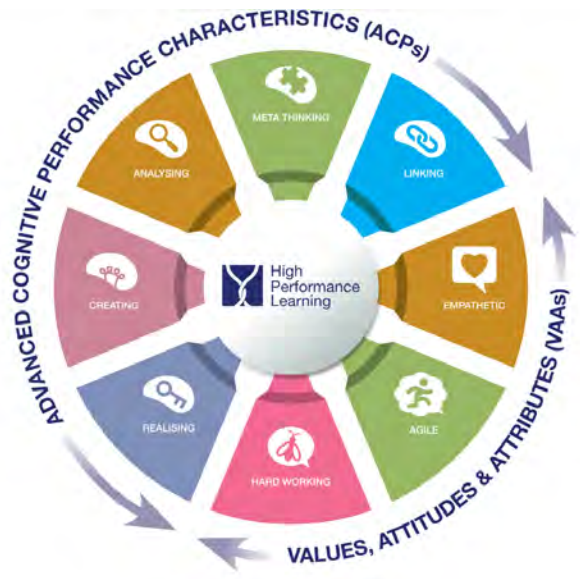


## Re-Accreditation as a High Performance Learning World Class School

On 10 June we were successfully re-accredited as a High Performance Learning World Class School for another three years.

Some quotes from the formal feedback and from the award letter are included below.

- *Sacred Heart High School truly is an exceptional school that others can look to for inspiration.*
- *It was a tribute to Sacred Heart High School to hear one student describe the school as 'we are a community, but we are all individuals. Each of us is special.'*
- *Sacred Heart High School is restless, reflective and single-mindedly committed to providing an environment that supports learning for all students.*
- *The students are impressive. In lessons they were keen to study and to learn, and they were able to explain how teachers' feedback gave them the information that they needed to improve moving forward.*
- *I was particularly struck by the wide-spread commitment by staff to the idea that every student can achieve. This was encapsulated by the comment from one teacher that the 'belief in every girl being able to achieve is a moral driver for staff'. The removal of prior attainment groupings has been a 'gamechanger' according to staff and has made students more self-confident across all subjects.*



## Cultural Celebration



The inspiration behind Cultural Celebration Week (see more photos overleaf) was the principle of Light - just as we need all colours of the light spectrum to see, so we need the collective wisdom of all cultures to understand our humanity and our identity as children of God.

We reflected on the words of Jesus to the Samaritan Woman at the well that God's spirit is not bound in one place and one people, "Believe me, woman, the time will come when people will not worship the Father either on this mountain or in Jerusalem... by the power of God's Spirit people will worship the Father as he really is, offering him the true worship that he wants. God is Spirit, and only by the power of his Spirit can people worship him as he really is." (John 4: 21-24)



In our assembly, we learnt about different cultural traditions from countries as diverse as Tibet, Nigeria, Eritrea and Spain and reflected on how our shared humanity and identity as children of God connects us. Ava and Freda Kelly sang a beautiful rendition of *True Colors*, as a reminder that we should all be proud and celebrate our colourful cultural heritage.

In tutor time, we learnt about wisdom from different cultures like *ititu* – which is a strategy to deal with stress from Yoruba culture or wisdom from the Chinese Philosopher Lao Tzu on how to live a good life.

In our PSHE Lesson, we reflected on the learning question, "What is culture?" We considered how our cultural heritage has influenced main-stream culture and been mis-represented and mis-appropriated.

Friday 19 April, the school was awash with colour as students wore clothing associated with their cultural heritage. We gathered in the evening to celebrate our diverse cultural heritage through dance, music, poetry and storytelling. It was a truly joyous and uplifting evening which was made even more special by the delicious home-cooked food we all enjoyed after the event.



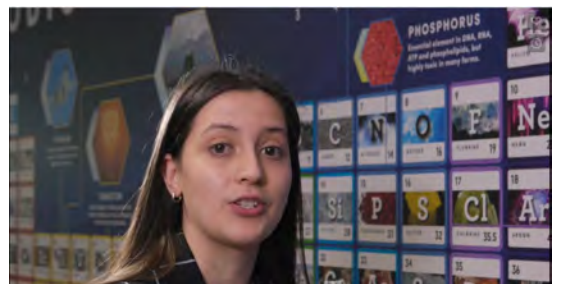




# Making of the Sixth Form Film

Sixth formers put together their own comments about life in Sacred Heart Sixth Form as part of a new film produced by the school, for use at admissions Open Days. You can watch the film here:

[Sacred Heart High School Hammersmith - Sixth Form Video \(7mins\)](#)





## Student Wellbeing

Student wellbeing continues to be a priority, especially during the exam season. Both Y11 and Y13 had assemblies before their exams about dealing with exam stress, delivered by representatives from the MIND charity.

MIND also continues to deliver low-level support and interventions to students from across the school on Fridays, as a support to our in-house school counselling service.

During Mental Health Awareness Week in May, a group of our Y10 Wellbeing Ambassadors delivered a set of very creative assemblies to all year groups about the importance of looking after your own mental health and offered some key strategies to use when feeling anxious or overwhelmed.

During Mental Health Awareness week, students at the school also celebrated Wear it Green Day and many took part in a Wear it Green Bake-Off, demonstrating a wide range of gifts and talents.

May also saw the conclusion of the Active in Mind project, with Team GB athlete Lesley Owusu guiding a group of Y9 and Y12 students through a programme where they learned about leadership and the connections between physical and mental health.



# THE MAD HATTER TEA PARTY

## Celebrating students' 100% attendance for the whole school year!

A group of 58 students were singled out to attend a Mad Hatter's Tea Party with the Headteacher on 12 July. They had each attended every single day of the school year and were presented with certificates and then enjoyed a scrumptious tea and even got to try some balloon modelling with Ms O'Callaghan!



# Fame musical fever takes over Sacred Heart!





### Our Sacred Heart Year 12 robotics team

Amee M  
Ally E  
Ewelina A  
Abrar E

## First Tech Challenge's UK National Championships at Cambridge University 'Robotics Semi-Finals'

We have a joint Robotics Club with St Paul's Girls' School and from this we are part of a joint Y12 Robotics Team.

On the 21 June, we travelled to Cambridge University to compete in the **First Tech Challenge's UK National Championships** after qualifiers back in March.

There were 41 other amazing teams from across the UK and Ireland there, which created such an enjoyable and buzzing atmosphere as we were able to talk with them and learn more about their robots. Additionally, we were able to speak to different robotics mentors and staff from internationally recognised tech companies such as ARM and RTX which allowed us to gain helpful advice for entering the STEM and technology industries.

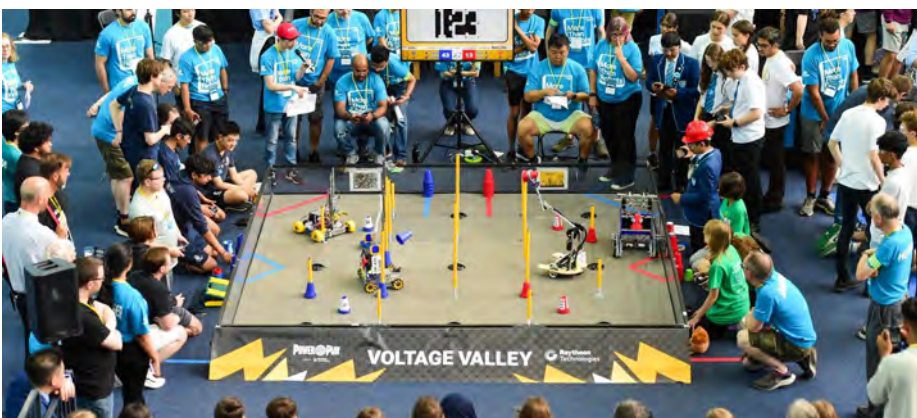
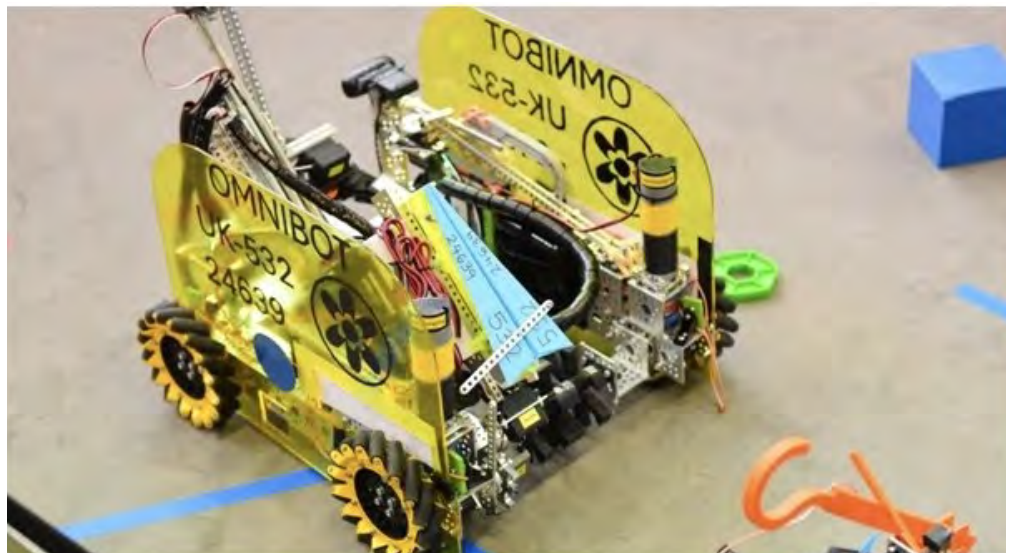
Throughout the day, we were competing to become one of the top 16 teams to be selected for the final rounds, which we succeeded in doing. However, during the last rounds of the competition we were beaten in a very tense match; the final score being a close 139 - 136 points to our opponent.

Overall, this once-in-a-lifetime experience was incredible; having been able to develop our practical skills in a supportive space and being able to demonstrate them in a competitive environment has really strengthened our passion for STEM and robotics which will definitely play a large role in the future.

*Amee M & Ally E*

"The most rewarding moment has been seeing the passion, enthusiasm and energy from the students. They've engaged in the task, adapted to overcome and really put their heart and soul into the competition. It's been breathtaking."

**Rob Leeman, Education Solutions Manager, Arm**





## Trailfinders

# Arnold Hill Girls' Tag Rugby Tournament

On the 12 June, our Year 7 rugby girls got to show off their amazing rugby skills at the first ever Arnold Hill Tournament.

We are delighted to say they came home with the Plate prize. Winning this prize was no easy feat, the Year 7 girls were the youngest by far, up against students from both Year 8 and 9 from five other schools, including the team who had just won the London Youth Games.

This did not hold them back, they played with great speed and skill, and went into each game with confidence and determination.

Overall Sacred Heart won five games, drew one and lost two. Most of the girls train in local rugby clubs and they took great delight in being able to represent their school.

Player of the Match was hard to select, but ultimately awarded to Cameron I-S, thanks to her speed and determination to keep scoring tries.

A massive well done to all involved and we look forward to repeated success at this event next year.





## Arts Week 2024

After a very successful 2023 debut, Arts Week has returned in 2024.

This week students have been able to choose to join one of nine strands: Literature and Stories; Classics; Musical theatre, Technical Theatre, Dance, Art, Architecture, Film and Rock and Pop.

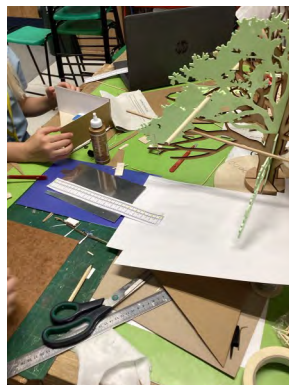
A range of different events have been planned with everyone keen to explore new ideas and experiences in the arts and learn the value of creativity..

Those in the Literature and Stories strand have the opportunity to visit a range of locations including Keats House, the Cartoon museum, Tate Britain and the British Library, with lunch along the way.

The Classics group have visited the British Museum and the Technical Theatre group have visited Questors Theatre in Ealing. All students in the Art Group have visited the Design Museum in Kensington and have workshops in school about design and making, finishing and exhibition prep.

The Architecture group have visited Kew Gardens and the Design Museum as well as workshops in school. The Rock and Pop Group have been taking photos for Album Art and learning songs from different genres and decade.

It will all culminate in a grand artistic finale on Friday. What a great way to finish the year.



## Farewell to Year 13

On 2 May our Year 13 students were presented with various awards in recognition of their achievements and contributions in their respective subject areas, and to our school and wider community throughout their many years here.

During the liturgy, many Year 13s shared meaningful readings and celebrated their years together with music and song. They also received a symbolic anointing from Mrs O'Donovan and were presented with a blessed miraculous medal.

The liturgy was followed by cupcakes and shirt signing in the cloister garden alongside handing them gifts to remember us by.

We hope to see all the girls return in person to collect their exam results in August but we will also keep in touch with them all through our Sacred Heart Alumnae Network. We wish them all well for their amazing futures.

