

Music development plan summary: *Sacred Heart High School*

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	06/09/24
Date this summary will be reviewed	End Sept 2025
Name of the school music lead	Acting Head of Music M Jones/ M McConnell
Name of school leadership team member with responsibility for music (if different)	M. Conran
Name of local music hub	Tri Borough Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3 Music Curriculum

- Y7-9 have music twice over the 2 week timetable.
- Lessons are 1 hour long
- Curriculum is informed by the [model music curriculum](#) (March 2021)
- The curriculum is designed to develop skills in music theory, appraising, performing and composing.
- The curriculum is broken down into termly topics which enable progression in music theory, appraising, performing and composing.
- Topics include Blues, Popular Music, Orchestral Music, Film Music, World Music
- All students are taught to play the keyboard through the topic and music theory lessons. There are also opportunities to learn guitar, ukulele and use range of

percussion instruments in the whole class setting. Classes sing frequently, in small group and whole class settings.

- Students have a half termly opportunity to perform in 'Class Showcases'. They volunteer to perform solo or in small ensembles to the rest of the class. This may be performances of material they have learnt in class or in their 1-1 music lessons or indeed something they have worked on independently.

KS4 Music Curriculum

- Y10 and Y11 students opt into taking GCSE Music
- We teach the EDEXCEL exam board
- Frequent performance and singing opportunities in the class setting to support solo and ensemble skills as well as to enrich learning of set works for the examination.

KS5 Music Curriculum

- Y12 and Y13 students are offered A Level Music with the EDUQAS exam board

Increasing access for disabled pupils and supporting pupils with SEND

- Scaffolded and accessible instructions provided for all tasks
- Keyboard support guides
- Modelling outcomes
- Use of iPads and Music Tech where appropriate

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

1-1 music tuition

- Flute, clarinet, saxophone violin, piano, guitar, bass, drums, singing
- 30 minute lessons offered and provided by tutors from Tri Borough Music Hub
- Students can be prepared for and entered into ABRSM Music Examinations
- 1-1 music tuition is charged to parents or carers.
- Instrumental lessons are at a cost of £218 per term, £109 for those on PP.

Ensembles

(all ensembles are free open to all students and run afterschool as part of the schools extra curricular activities)

- Junior Choir (Y7)
- Senior Choir (Y8-13)
- Orchestra (Y7-13, require G1 in an instrument)
- Ukulele Club (Y7-13)
- Glee Club (Y7-13)
- Bands – students form pop/ rock bands of their own accord
- information on where pupils can rehearse or practice individually or in groups.

Pupils can rehearse in the two main teaching spaces as well as in 4 practice rooms depending on availability.

Sacred Heart High School draws on partnerships with the Tri Borough Music Hub to support co-curricular music. We will be attending a vocal music workshop in February which has been provided by the music hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance Opportunities

- Singing in assemblies and masses as appropriate
- Y7-9 Class Showcases (performances in class)
- Termly lunchtime concerts (students are selected to perform to their peers once a term)
- Christmas Carol singing at the Television Centre (senior choir)
- Madelene Sophie Barat Music Competition (open to a, students audition for spot in the final)
- Battle of the Bands
- Contemporary Sounds
- Summer Music Concert (selected based on effort, commitment and progress throughout the year) Performances from soloists, groups, choirs, ensembles, product of class work

Music Trips

- Planned GCSE Music trip to see Wicked (GCSE set work)
- Pending KS3 trip to see an orchestra performance at the Royal Albert Hall.
- MJ and MC new to post so looking to build trips, workshops and partnerships with organisations as the year develops.

In the future

This is about what the school is planning for subsequent years.

- Develop existing rehearsal spaces and equipment to enable more students to be able to rehearse in 'band' settings
- Develop existing music tech resources to enable GCSE and A Level students access to recording studio and more specialist composing equipment.
- Develop provision for Sixth Form – scope to explore BTEC in Music, more participation in music events
- Develop provision of trips and workshops with partnerships and organisation
- To continue to develop the role of singing in whole school events (masses and assemblies)

Further information (optional)

Tri-Borough Music Hub website:

[Tri-Borough Music Hub \(triboroughmusichub.org\)](http://triboroughmusichub.org)

The Department for Education [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.